Hula Preservation Society in partnership with BYUH Archives presents...

Nā Mākua Mahalo 'la

Highlighting 20th century greats of Hawaii and the La'ie community









Please join us for this cultural presentation with rare footage highlights from the Nā Mākua Mahalo 'Ia series held in the 1980's. These concerts honored many cherished hula greats, musicians, and cultural practitioners of Hawai'i, recording them in some of their last public performances. The footage has not been seen by the public in over 30 years! Some of these prominent kupuna include: Auntie Alice Namakelua, Bill Ali'iloa Lincoln, Sally Wood Naluai, Alvin Isaacs, Genoa Keawe, John K. Almeida, Kent Ghirard, Alex Anderson, Sol Bright, Kawai Cockett & mother Rachel Mahuiki, Blossom Clark & daughter Olana Ai, the Tau Moe Ohana, the Farden Ohana, the Kanaka'ole Ohana, the Beamer Family, the Long Family of Maui, and many more!



Saturday July 20th, 2013 Polynesian Cultural Center's Hukilau Theatre (IMAX) 9am-11am

Free admission & parking. RSVP required due to limited seating.
RSVP by Monday JULY 15th to HPS at
workshops@hulapreservation.org
or call (808) 247-9440.



Hula Preservation Society is a non-profit dedicated to documenting and sharing the amazing life stories of our eldest living Hula kupuna for time immemorial. We seek to preserve and perpetuate the legacies of our elders so as to inspire and educate generations to come in the authentic culture of Hawai'i.





CONTACT:
Ms. Kahikina Whittle
(808) 247-9440
workshops@hulapreservation.org
www.hulapreservation.org

FOR IMMEDIATE RELEASE

HPS PRESERVES AND SHARES RARE FOOTAGE NOT SEEN IN 30+ YEARS

Kāne'ohe. Hawai'i – June 13, 2013

HPS is pleased to share news of our landmark efforts to preserve footage from the 1980's containing performances of Hawai'i's great Kumu Hula, Musicians, and Composers, all of whom have all since passed on. Excerpts of this newly preserved footage will be shown for the 1st time!

Come join us for a community presentation in the Polynesian Cultural Center's Hukilau Theatre (IMAX theatre) on Saturday, July 20th, 2013, 9:00 – 11:00am. Admission is free, but RSVP is required as seating is limited. RSVP to Hula Preservation Society at workshops@hulapreservation.org or call (808) 247-9440.

Background:

- A series of 5 concerts was held at Brigham Young University-Hawaii between 1980-1989. They were produced by Dr. Ishmael Stagner (son of Kumu Hula Pansy Kaula Akona Stagner) to honor the leading talents of the day in the areas of Hawaiian music, hula, composition, and scholarship. (Dr. Stagner said he modeled the format after the Kennedy Center Honors.)
- Elders honored in this series included: Auntie Alice Namakelua, Bill Ali'iloa Lincoln, Sally Wood Naluai, Alvin Isaacs, Genoa Keawe, John K. Almeida, Kent Ghirard, Alex Anderson, Sol Bright, Kawai Cockett & mother Rachel Mahuiki, Blossom Clark & daughter Olana Ai, the Farden Ohana, the Kanaka'ole Ohana, the Beamer Family, the Long Family of Maui, and the legendary master 'Iolani Luahine in perhaps what was her last performance before she passed away
- The footage was shot on 3/4" tape (standard in that era). The original tapes have been stored away at BYU-HI since then, so deterioration has taken place, given Hawai'i's climate and conditions
- HPS formed a partnership with BYU-HI to save the tapes from further degradation, with the goal of making their contents available publicly again
- The dozens of hours of moving images haven't been seen since the events took place 30+ years ago.
- HPS is working to digitize all the original footage and create an accompanying educational database to facilitate public access and learning. The project is a work-in-progress, as there are many more hours of footage still to digitize, but HPS will present a sampling of the footage that has been preserved to date

Special guest making a return to her native $L\bar{a}$ ie is respected hula elder and renowned solo dancer Queenie Ventura Dowsett. She was a student of Kumu `Iolani Luahine in the 1940's and will help HPS honor her teacher and mentor.

The July 20^{th} program marks the 1^{st} time this footage will be seen on O'ahu since the concerts took place.