



*(Na Makua Mahalo Ia Award Concert—1984—broken into 2 videos on Vimeo.com)*

## **1984 “NA MAKUA MAHALO IA (THE MOST HONORED)” AWARD CONCERT**

Enclosed are notes that correspond to the following three videos in the *Na Makua Mahalo Ia Collection* on HPS’s Vimeo Channel. (<http://vimeo.com/hulapreservationsociety>)

- 1984 Pt 1 of 2
- 1984 Pt 2 of 2

**BACKGROUND:** In the 1980s, a series of 5 concerts were held to honor elders of that time who persevered in the 20<sup>th</sup> century & planted seeds for the Hawaiian Renaissance that began in the 1970s. Over five concerts, 67 kūpuna were recognized, & their names are the ones we recall hearing stories about, for their contributions have deeply enriched the sentience of Hawaiians & the people of Hawai‘i. “Na Makua” was created & led by Dr. Ishmael Stagner, who was a professor at Brigham Young University-Hawai‘i at the time.

To download a scan of BYU’s actual program from this year, visit <https://www.papakilodatabase.com> & search the Hula Preservation Society Collection. You will also find short audio clips & comprehensive descriptions of select honorees there.

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### **1984 Pt 1 of 2 Na Makua Award Concert**

MC, Host & Event Coordinator: Ishmael Stagner (1939-2014)

(2:40)

Opening prayer: Wylie W. Swapp (1919-2007)

Tribute performances by: Ka Pa Hula Hawaii, Kumu Hula Kahai Topolinski

Ka Pa Hula Hawaii under the direction of Kumu Hula Kahai Topolinski present the following performances as ho’okupu to all of the recipients being honored at the 1984 Na Makua Mahalo Ia Awards:

(3:31)

- (Hula kahiko) “Pua Ai Lehua Ka Makani,” honoring King Kalakaua

(6:00)

- (Hula noho) “Kahilu,” written for the mother of Richard Smart, Kahilulani (Implement: ‘ili‘ili)

(9:07)

- (Hula kahiko) “Lanakila Ke Ka Ahi Alii,” written for Queen Liliuokalani (Implement: ‘ulī‘ulī)

(12:07)

- (Hula kahiko) “Kaulana O Kohala I Ka Hale Wili” (Implement: pū‘ili)

(14:09)

- (Hula ma‘i) “He Mele Mai No Kalani Kalakaua”

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(16:19)

Honorees: The Beamer Family

Family MC: Cleighton Keola Beamer (1929-2010)

'Ohe hano ihu (bamboo nose flute): Nona Beamer (1923-2008)

(17:48)

Oli: Mahiai Copp Beamer (1928-2017) Uncle Keola shares that their great-grandmother Isabella Miller Desha composed the chant, & in it she reserves the honi (kiss) for the Hawaiian people.

Pono Beamer Sr. & his family were recognized for their work in composing music, sharing & preserving hula traditions, perpetuating cultural traditions, & advocating for Hawaiian education. Perhaps, most notable in their family was Helen Desha Beamer, a classical pianist, singer, & prolific composer. In this segment, the Beamers perform the following Beamer Family compositions:

(20:00)

- "Halehuki," by Helen Desha Beamer (Piano: Mahiai Copp Beamer, Vocals: Helen "Sunbeam" Desha Beamer)

(24:00)

- "Keawaiki," by Helen Desha Beamer (Piano: Mahiai, Female Vocals: "Sunbeam," 'Ukulele: Peter Carl Jr., Guitar: Pono Beamer Jr. & Matt Makaio Beamer, Bass: Kapala Novikoff, Dancers: Mealani, Pauahi & Pohai)

(27:21)

- "Na Kuahiwi Elima," by Helen Desha Beamer (Dancers: Gaye Beamer, Myrtle Beamer, Lei Becker Furtado, Marmionette Kaaihue)

(30:52)

- "Kuu Hoa," by Pono Beamer Sr. (1904-1990) for his wife Auntie Louise Walker Beamer (1907-2000)

(Dancer: Auntie Louise; Uncle Pono joins his wife onstage & demonstrates his famous "shaka ami" move.)

(33:54)

Honoree: Vickie Ii Rodrigues (1912-1987)

Accepting award on Vickie Ii Rodrigues's behalf: (Daughter) Nina Kealiiwahamana

Auntie Vickie was honored as an accomplished Hawaiian musician & singer. She comes from a strong Hawaiian language & hula background & was once a headliner in Waikīkī. Her daughter was present to receive the certificate on her behalf, performing the following mele in her honor:

(34:19)

- "Paoakalani," written by Queen Liliuokalani

(36:39)

- "A Oia" (A composition by 1980 Na Makua recipient, John K. Almeida, who was in attendance during the performance.)



(39:05)

Honoree: Rose Joshua

Tribute performance by: Wahine soloist from Ka Pa Hula Hawaii, Kumu Hula Kahai Topolinski

Family MC: (Daughter) Lorraine Joshua Daniels

Auntie Rose was recognized as a distinguished Kumu Hula & founder of the Magic Hula Studio. In this segment, the following performances are presented in Auntie's honor:

- "None Hula" (Dancer: Haunani Kauahi, alaka'i of Kahai)

(42:11)

- (Hula noho) A mele inoa written for Auntie Rose (Dancers: Enoka Kaina & Pamai Tenn,

Implement: ipu heke)

(45:13)

- "I Alii No Oe" (Vocals & Music: House band- Sam Kaina, Cissy Fong, Ipolani Thompson, Cy Bridges & Harry Brown, Dancers: Auntie Rose's granddaughters in order of appearance-Rose Gaud, Beverly "Cookie" Maldonado & Gloria Wahinepio)

(47:13)

- "He Punahale No Oe" (Vocals & Music: House band, Lead vocals: Cissy Fong)

(50:20)

Honoree: Jimmy Kaholokula (1918-1993)

Tribute performance by: The Kaholokula 'Ohana

Vocals & Music: (Son) Robbie Kaholokula & (Brother-in-law) Harold Kama

Dancer: (Daughter-in-law) Puamohala Kaholokula

Uncle Jimmy was recognized as a talented musician from Kaua'i. He had a beautiful falsetto voice & could play a variety of instruments. He worked at the Coco Palms Hotel for many years, & he was an accomplished wood carver, known for his hau wood creations. Uncle Jimmy was adopted by the Kaholokula family who immersed him in Hawaiian language & customs. His family was present to receive the certificate on his behalf, performing the following mele in his honor:

(51:05)

- "Pua Olena"

(54:26)

- "Maui Aloha," in honor of their father's birthplace

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## **1984 Pt 2 of 2 Na Makua Award Concert**

MC, Host & Event Coordinator: Ishmael Stagner (1939-2014)

(2:06)

Honoree: Charles Kenn (1907-1988)

Tribute performances by: Halau O Waimea, Kumu Hula Piilani Plemer & Charles Kenn's Family

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Uncle Charles was honored for his work as a historian & cultural expert. He served as the cultural specialist for Waimea Falls Park on O'ahu for many years. Descended from a line of Hawaiian kāhuna, he was knowledgeable in Hawaiian cultural practices, including the art of lua, hula & was known for his academic research skills. He was also an accomplished horticulturalist, known for his beautiful roses in the Kapahulu area, & he was the 1<sup>st</sup> person to receive the Living Treasure award from the Honpa Hongwanji in 1976. In this segment, the following performances were offered in his honor:

(2:30)

- (Hula kahiko) "Kuai Healani," a chant taught to Piilani by her mother

(4:29)

- (Oli) "E Ho Mai"

(5:00)

- "Pulupe"

- "Aloha No Au I Ko Maka"

- "Wailana"

(Vocals & Music: Charles Kenn's family- Guitar: Niece-Haunani Apoliona, Violin: Brother-in-law- John Brody, 'Ukulele: Sister-Thelma Kenn Brody, Bass: Niece-Aulani Apoliona)

(11:18)

Honorees: The Tau Moe 'Ohana- Uncle Tau (1908-2004), Auntie Rose (1908-1998), Lani & Dorian

Tau Moe & his family were honored for their work as global Hawai'i musicians. The Moe family was well-known around the world, including in pre-Hitler Germany, & they performed for all levels of society, including sheikhs & international diplomats. Uncle Tau was an exceptional steel guitar player. His teacher was Sol Hoopii, who was previously taught by Joseph Kekuku, the inventor of steel guitar. Sol Hoopii was a steel guitar player in scores for movies with actors Mary Pickford & Shirley Temple. Uncle Sol got Uncle Tau a role playing steel guitar for movies, too. At 16 yrs. old, Uncle Tau went to Japan to play steel guitar. While he was there, he met a Hawaiian girl named Rose Hussey, who played slack key guitar & was on tour at the time. They later married. While on his world tour, he taught a sitar player in India to play the steel guitar. The sitar player introduced Uncle Tau to a then young activist by the name of Mohandas Gandhi, who really took a liking to Hawaiian music. The sitar player trained thousands of men in India to play the steel guitar in the Tau Moe method, & it is now very popular there. The grandson of the sitar player, Darvish Battachurya, still teaches steel guitar & attends steel guitar conferences & festivals. Darvish also wrote the score for the film "Gandhi." In 1978, the family retired from traveling & performing, & they moved back to Lā'ie, O'ahu. In this segment, the Tau Moe 'Ohana entertain the audience with the following performances:

(11:35)

- "Liliu E" (Steel Guitar: Uncle Tau, Guitar: Auntie Rose & Dorian, Ipu & Guitar: Lani)

(13:57)

- Unidentified mele (performed in French & English)



(15:15)

- Medley of songs: "E Mama E," "He Aloha No O Honolulu," "Maikai No Kauai"

(19:22)

Honoree: Silver Piliwale (1900-1997)

Uncle Silver & his family were honored as talented musicians. Uncle Silver was a self-taught musician & entertainer who could play any string instrument, & he had a thriving career performing on cruise ships for many years. He was an avid outdoorsman & hiker who was extremely passionate about environmental preservation. He was well-versed in wahi pana & held deep concerns regarding commercial development. Right before the awards, he had completed an extensive hike of the Na Pali Coast on Kauai at the age of 82. In this segment, Uncle Silver & his daughters perform the following mele:

(19:40)

- Unidentified Russian folk song (Mandolin: Uncle Silver)

(20:43)

- "Do You Remember," a comic lounge ballad (Vocals & Piano: Shirley "Varoa Tiki" Piliwale)

*\*Uncle & his 'ohana also performed the following mele: "Waimanalo," "Nature Made Me For You," & "On an Isolated Isle." However, due to damage & deterioration, the footage was unable to be salvaged.*

(23:46)

House Band Interlude

(24:12)

Honorees: The Farden 'Ohana

Family MC: Auntie Irmgard Farden Aluli

Vocals & Music: Farden 'Ohana-Mihana Aluli Souza (Bass), Luanna Farden McKenney ('Ukulele) & Kekua Fernandes (Guitar)

Other family members included in segment: (Luanna's husband) Peter McKenney, Bernard Farden, Buddy Farden, & Rudie Farden

The Farden 'Ohana was honored as one of Hawai'i's most beloved families. They originate from the island of Maui & are known for their musical compositions, entertainment, & hula. In this segment, the Farden 'Ohana exhibit their many talents by performing the following mele:

(25:54)

- "Puamana" (Dancers in order of appearance: Emma Farden Sharpe, Edna Farden Bekeart, Diana Fernandes, Margaret Farden Bruss, & Annie Ryan-whistling)

(30:29)

- "Halona"

(31:44)

- "Maui Waltz"

(33:52)

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- "E Maliu Mai" (Lead vocals: Kekua, Dancer: Luanna)

(37:14)

Honoree: R. Alexander Anderson (1894-1995)

R. Alex Anderson was honored as a talented musician & composer. A graduate of Punahou School & a descendant of old, long-time business families of Hawai'i, Mr. Anderson grew up loving Hawai'i & had a gift for composing songs. During his time serving in WWII, he began writing many English language songs with Hawaiian themes. He was one of the earliest artists to make Hapa-Haole music popular. Some of his most famous compositions include: "Mele Kalikimaka," "Malihini Mele," & "Cockeyed Mayor of Kaunakakai," which he wrote when actor Warner Baxter came to Honolulu. One of his most famous songs was inspired by an evening spent in Hau'ula, O'ahu. He & a visiting friend attended a backyard party where Pualani Mossman entertained guests with hula performances. His friend was so mesmerized by her graceful hands; he struggled pulling her away to take her to the airport for her flight home. By the time they reached the airport, he had finished composing "Lovely Hula Hands," after Pualani's Hau'ula backyard hula. In this segment, he performs two of his original compositions while playing 'ukulele.

(37:30)

- "Haole Hula"

(39:51)

- "Hawaii, The 50<sup>th</sup> State"

(42:00)

Honoree: Jesse Kalima Sr. (1920-1980)

Tribute performance by: (Son) Jesse Kalima Jr. & (Daughter) Kaliko Kalima Kapu

Uncle Jesse was recognized for his musical talent. This Kalima family is from O'ahu, well-known for their musicality. Uncle Jesse formed a group with his brothers & cousins; they were called The Kalima Brothers & nicknamed themselves "1000 Pounds of Melody." Sadly, Uncle Jesse had passed away before the awards ceremony; however, his son & daughter were present to accept the award on his behalf. In this segment, they perform the following mele in honor of their father:

(42:48)

- ('Ukulele mele) "C Jam"

(44:33)

- "Mai Puni" (Bass: Jesse Jr.)

(46:57)

Honoree: Wylie W. Swapp (1919-2007)

Tribute performances by: Former dancers from the Hukilau show & Polynesian Panorama



Wylie W. Swapp was recognized for his role as one of the founding faculty members of BYUH, as well as his efforts as a hula instructor. In this segment, some of his former students, including Uncle Ish, perform the following mele in his honor:

(48:46)

- "Ka Momi O Hawaii Nei" (Implement: ipu)

(51:05)

- (Samoan song) "Minoi Minoi"

(53:19)

- (Maori song) "Karangatiara"

(55:15)

Finale w/ Honorees & Presenters

(56:20)

Closing mele: "Hawaii Aloha"

Clips of past recipients & previous Na Makua Awards

***The information in this document was compiled from various sources, including Dr. Stagner himself. If you have any additional information or corrections, we welcome your input. Contact us at [archive@hulapreservation.org](mailto:archive@hulapreservation.org). Phone: (808) 247-9440***