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HPS PRESENTS HISTORIC CULTURAL SERIES IN WAIKĪKĪ

Kāne`ohe, Hawai`i – October 3, 2014

The non-profit Hula Preservation Society is pleased to announce our 2nd annual HPS Cultural Series at the Hawai`i Convention Center, November 7th -9th, 2014. The unique series is embedded in the Waikīkī Hula Conference and offers Hawai`i residents the opportunity to be enriched by a unique set of talented speakers from four islands, sharing of their vast talents and experience in hula, music, and education. Each program over the 3 days goes from 10:30am – 12:30pm.

As a part of its non-profit efforts, HPS works to digitally preserve and share rare moving and still images of significant cultural and historical value. This is reflected in each of the three programs in the series.

In the first program (Friday, Nov 7th) HPS will share recently digitized footage of leading artists in hula and music from the 20th century. Adding a personal touch, HPS welcomes Kaua`i's own Living Treasure, Kumu Beverly Apana Muraoka who grew up with the Coco Palms Resort as her playground. This extraordinary Auntie will share insights and stories about many of these greats she came to know from her own life spent immersed in hula and music.

The second program (Saturday, Nov 8th) brings together for the first time three diverse and extraordinary talents from three islands to share about Hula Ki`i, a rare form of ancient hula sometimes referred to as Hawaiian Puppetry. Kumu Kaponoa`ai Molitau of Maui, Master Craftsman Calvin Hoe of O`ahu, and Auntie Mauiola Cook of Kaua`i. There are very few opportunities to see this form of hula in person, much less to hear first-hand from three of the most experienced practitioners in the world.

The series finale (Sunday, Nov 9th) is fittingly a tribute to the foremost exponent of hula in the 20th century, `Iolani Luahine. HPS has put special emphasis on digitally preserving rare footage of this remarkable woman of the hula. Her oldest and youngest living students – Auntie Queenie Ventura Dowsett and Kumu Pua Case of Waimea, Hawai`i Island – will share of their training with her.

Prices for kama`āina, kūpuna, students, and military are of exceptional value! Kama`āina & Military are \$30 for 3 days; Kūpuna & Students are \$15 for 3 days. Registration opens Wednesday, October 15th on HPS's website at www.hulapreservation.org. Click on "Activities".

NOTE: HPS is also presenting the conference's Opening Ceremonies on Friday, November 7th. A tribute is planned in honor of Hawai`i's Auntie of Aloha, Genoa Keawe, whose vast repertoire of hula recordings is unmatched to this day! Three generations of her family who actively carry on her legacy will join HPS to pay tribute to "Tutu" through song and dance.

Page 2 contains full details on each program. For more information, please contact the non-profit Hula Preservation Society.

Hula Preservation Society is a 501(c)3 non-profit, established in 2000 under the inspiration of the late Kumu Auntie Nona Beamer, and is dedicated to the preservation and perpetuation of hula through documenting and sharing the legacies of Hawai`i's esteemed masters.

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Friday, November 7th – “Great Masters of the 20th Century”



HPS helps preserve historical footage of hula & musical greats of the 20th century, and records the life stories of our hula elders. Through recently digitized moving images, experience the talents and insights of widely respected cultural treasures, such as Kumu Mae Long Loebenstein, Auntie Nona Beamer & family, Auntie Genoa Keawe, Maui greats Irmgard Farden Aluli & Emma Sharpe, falsetto stylist Bill Ali‘iloa Lincoln, and the Polynesian Cultural Center’s own Kumu Sally Wood Naluai.



Joining HPS will be Kaua‘i’s Living Treasure, Kumu Hula and entertainer extraordinaire Beverly Apana Muraoka.



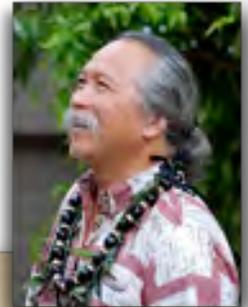
Saturday, November 8th – “The Rare Ancient Hula Form: Hula Ki‘i”

The word ki‘i means image. Hula Ki‘i is a form of ancient hula where the dancer uses an image to dance with, or becomes the image themselves through the movement and chant. Come learn from a respected trio of Hula Ki‘i teachers from three islands: Auntie Mauiola Cook of Kaua‘i, Uncle Calvin Hoe of O‘ahu, and Kumu Kapono‘ai Molitau of Maui.

They will each share about their training in this interesting, rare hula form, and present a variety of Hula Ki‘i dances. You will also have the opportunity to see many handmade ki‘i (puppets) up close that will be on display.



Mauiola Cook trained extensively with the late Auntie Nona Beamer and continues to teach this form of hula. Master Craftsman Calvin Hoe is a ki‘i practitioner and integrates this form of cultural learning at his family’s school, Hakipu‘u Learning Center. Kumu Kapono‘ai is the hānai son of John Keola Lake and leads Hālau Nā Hanona Kūlike ‘o Pi‘ilani on the island of Maui with sister, Sissy Lake Farm.



Sunday, November 9th – “Tribute to Legendary Kumu Hula ‘Iolani Luahine”



‘Iolani Luahine (1915 – 1978) was born Harriet Makekau. She was reared in the hula by one of the last great teachers of the 19th century – her father’s aunt Julia Keahi Luahine. “Auntie ‘Io” went on to become recognized as the 20th century’s foremost exponent of ancient hula traditions. For years, HPS has worked to digitally preserve historical footage, films, and stories of this legendary Kumu, and document her legacy through hula elders who knew and loved her.

Come celebrate, learn about, and experience the legendary “Auntie ‘Io” through the sharing of personal stories, and rare moving & still images HPS has gathered.

Featured speakers are the youngest and oldest living students of ‘Iolani Luahine – Kumu Pua Case and Auntie Queenie Ventura Dowsett, from Waimea, Hawai‘i Island.



HPS’s seminars are embedded in the annual International Waikīkī Hula Conference, held at the Hawai‘i Convention Center. You can attend HPS’s programs separate from the larger conference gathering.

• *Kama‘āina/Military pricing: \$30 for 3 days; \$15 for single day*

• *Kupuna & Student Rate: \$15 for 3 days; \$10 for single day*

Registration for the series will open Wednesday, October 15th, 2014, on HPS’s website: www.hulapreservation.org