

Agenda Thursday, May 8, 2008 / 8:00 a.m. – 5:00 p.m.

11:00 a.m. – 5:00 p.m.

*Maui Room, 316 A-C
Pālolo Room, 306 AB
Mānoa Room, 304 AB*

12 noon – 1:30 p.m.

*Kalākaua Ballroom
4th Floor*

1:30 a.m. – 3:00 a.m.

Room 301 A

Marketplace & Exhibits

Ongoing Demonstrations

Lunch

Workshop Sessions

A1 – Unique Ways to Perpetuate Hawaiian Culture

Manu Boyd, Brickwood Galuteria, Maile Loo

Speakers share how they're ensuring the perpetuation of Hawaiian culture, music, and hula in innovative ways and under unique circumstances. Learn about cultural programming at Royal Hawaiian Center, requirements at the Outrigger Beachwalk redevelopment to include Hawaiian entertainment, and amazing oral history documentation of na kupuna kumu hula.

Room 301 B

A2 – Planning from a Hawaiian Perspective

Peter Apo, Rob Iopa, Maile Meyer, Luke Williams

Panel discussion on Hawaiian themes and practices relative to tourism businesses. Experience place from a Hawaiian perspective through architecture, design and art.

Room 305 AB

A3 – Ola Hawai'i

Kumu Ramsay Taum and nā haumana (students)

Speakers demonstrate examples of this Hawaiian-based cultural curriculum program designed for managers and employees of the visitor industry. *Understanding the Ahupua`a Business Model* will be presented with hands-on exercises.

Room 308 AB

A4 – Makahiki Challenge

Employees of the Kā`anapali Beach Hotel, Ke`eaumoku Kapu

Learn how the Po`okela process empowered more than 280 employees of Kā`anapali Beach Hotel to relive the Makahiki Season by creating over 100 traditional Hawaiian tools, ornaments and implements during a four-month period with the mentorship of Ke`eaumoku and U`ilani Kapu.

